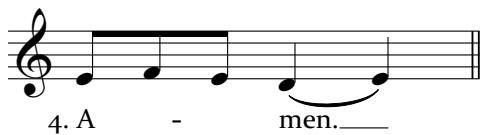


O, Oče skrajnje blagosti

himan

Himan subotnje Službe čitanja
autor nepoznat, 6. - 7. st.

Gregorijansko pjevanje,
IV. modus



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Gregorijansko pjevanje,
IV. modus,
harm: T. Prša

Musical notation for the first section of the hymn, featuring two staves: treble and bass. The music consists of quarter notes and eighth notes, primarily in common time.

1. O, O - če skraj- nje bla - go - sti, što vla - daš cije - lim sve - mi - rom
2. Čuj pje - sme nam i va - paj naš i mi - lo - stiv u - sli - ši nas,
3. Sve že - lje zle i sav nam gnjev sa - že - zi sve - tim pla - me - nom,
4. Po - dije - li, O - če, mi - lo - stiv, i Si - ne jed - nak O - cu svom,

Musical notation for the second section of the hymn, featuring two staves: treble and bass. The music consists of quarter notes and eighth notes, primarily in common time.

1. i je - si je - dan je - di - ni u o - so - ba - ma tri - ma Bog.
2. od skvr - na sr - ce či - sti nam, da vi - še te - be u - ži - va.
3. da gi - nu ru - žne po - žu - de, da tije - lo bu - dno o - sta - ne.
4. što s njim i s Du - hom Pre - sve - tim, u kra - ju vla - daš vje - či - tom.

Musical notation for the third section of the hymn, featuring two staves: treble and bass. The music consists of quarter notes and eighth notes, primarily in common time.

4. A - men.

Musical notation for the fourth section of the hymn, featuring two staves: treble and bass. The music consists of quarter notes and eighth notes, primarily in common time.